



Spanish 2 scope and sequence
Salem Community High School, Salem,
IL

Present/preterite/imperfect/future in context

Unit 1: [Circling with balls](#)- likes and dislikes

- Goals
 - Present tense I/you/s/he verbs in context
 - Class community

Unit 2: [La muchacha y la ardilla](#) (SOMOS 2)

- Goals
 - AR preterite endings in context
 - Past narrative with writing focus

Unit 3: [La madre de Jasón](#) (SOMOS 2)

- Goals
 - ER/IR preterite endings in context
 - Past narrative with speaking focus

Unit 4: [Darte un beso](#)

- Goals
 - Past narrative
 - Reaching for Intermediate low narrative in writing and speaking

Unit 5: [Money prank Just for Laughs Pink Ladies video](#)

- Goals
 - Past narrative
 - Drawing evidence from multiple sources
 - Using structures across multiple contexts, movie talk, class story

Unit 6: [Esperanza](#)

- Goals
 - Demonstrate reasons for immigration
 - Film La misma luna
 - Reader Esperanza
 - Workers Unions
 - Service learning: Dump the Dump project

Unit 7: [Ruidos en la noche](#) (SOMOS 2)

- I-y preterite in context
 - Past narrative
 - Reaching for Intermediate low narrative in writing and speaking

Unit 8: [El banco](#)

- Goals
 - Past narrative across multiple sources
 - [El robo loco movie talk](#), el banco song, class story

Unit 9: [El cacto y el banco](#)

- Extension of unit 8

Unit 10: [Oktapodi](#)

- Goals
 - Past narrative across multiple sources
 - Making predictions
 - Movie talk, focus on retell with detail

Unit 11: [Cashnip Kitty](#)

- One day story

Unit 12: [Homes around the world](#)

- Goals
 - Compare and contrast with detail
 - Describe world living conditions
 - Understanding of global poverty

Unit 13: [Bianca Nieves y los 7 toritos](#)

- Goals
 - Give and defend an opinion
 - Blacanieves film

- Compare and contrast multiple sources
- Past narrative

Unit 14: [Chillie Runaway](#)

- Goals
 - Past narrative
 - Give predictions
 - Movie talk, class story

Unit 15: Biodiversity and conservation intro

- Goals
 - [Build prior knowledge for biodiversity and conservation in level 3](#)
 - [Basic landforms, geography in CR, animals, poaching etc](#)
 - [Reader Robo en la noche and Río film](#)
 - Compare and contrast with detailed examples

Unit 16: [Round animals](#)

- Goals
 - Past narrative
 - Predictions
 - Expand animal and nature vocab
 - "Noticing" environment skills

Unit 17: [Cuando yo era niño](#) (SOMOS 2)

- Goals
 - Noticing "used to"
 - Past narrative imperfect
 - Childhood

Unit 18: [El que se enoja, pierde](#) (SOMOS 2)

- Goals
 - Read a longer adapted authentic piece
 - Add detail daily of this piece
 - Consequences of actions

Unit 19: [El hombre feliz](#) (SOMOS 2)

- Goals
 - Irony

Unit 20: Civil Rights

- Goals
 - [Felipe Alou reader](#)
 - Pelotero film
 - Understanding abuses in scouting
 - [Understanding the civil rights movement from Felipe Alou's perspective](#)
 - [Discuss fair and unfair](#)
 - [Past narrative](#)
 - [Compare/contrast](#)
 - [Making predictions](#)

Unit 21: [Receta del amor](#) (SOMOS 2)

- Goals
 - Reflexive verbs in context
 - Present narrative

Unit 22: [El acosador](#) (SOMOS 2)

- Goals
 - Irregular imperfect in context
 - Past narrative

Unit 23: [Billy y las botas Graphic Reader](#)

- Goals
 - [Story telling from images](#)
 - [Elaboration](#)
 - [Past narrative](#)
 - [Making predictions](#)
 - [Decoding through context clues](#)

Miscellaneous other units

[Mi vida loca](#)

Music

Unit 22: Robo en la noche

- Goals
 - Become familiar with the rainforest and conservation
 - Learn about animal poaching

Past narrative
Noticing:
Conditional in context
Subjunctive in context

Producing:
Present/Past/Future with ir + a in context

Developing 4 skills in each unit:

Reading
Listening
Speaking
Writing

Techniques:
Story retells
Discussion Thursday
Readers
Movie Talks
Film and Text comparisons
Adapted authentic pieces
Grammar in context
Yellow Brick Road Retell